



Performers' Competition

★ SYLLABUS ★

St Mary Star of the Sea College
15 Harbour Street, Wollongong

Saturday, 22 October
Piano, Strings, Guitar

Sunday, 23 October
Woodwind, Brass, Voice, Duets, Chamber Music



ENTRIES CLOSE 2 SEPTEMBER 2011

The 2011 Performers' Competition is
proudly sponsored by Wirripang



NEW

AUSTRALIAN PIANO REPETOIRE

The *Wirripang Australian Piano Anthology 2011* contains works by Australian composers written between 2010 and 2011 and submitted especially for this much needed project. The collection was, selected and edited by Dr Katie Zhukov of Queensland University, together with a pedagogy written for each work.

Creating accessibility to the grades suitable for your teaching programs, the Anthology consists of three books:

Grades 1 - 4, Grades 5 - 7 and Grades 8 - Dip

Each book contains:

- critical notes on every work;
- well presented, edited clear scores;
- CD with sound track for each piece and
- composer profiles.

Available online at www.australiancomposers.com.au
priced at \$35.00 plus postage.

This anthology is essential Australian piano repertoire for all music departments and should be seriously considered for addition to your library. The positive responses from many who have already purchased the books is most encouraging.

For sample pages and sound extracts of each work and further details
visit

www.australiancomposers.com.au

St Mary Star of the Sea College

15 Harbour Street, Wollongong

Ample street parking is available

Saturday, 22 October

Adjudicator: Mr. James Powell

AM: Piano | PM: Strings & Classical Guitar



Sunday, 23 October

Adjudicator: Mr. James Kortum

AM: Woodwind, Brass & Duets

PM: Chamber Music  & Senior Voice

Rules and Conditions

1. ADJUDICATOR

- 1.1 The adjudicator's decision is final.
- 1.2 Communication with the adjudicator at any time prior to or during a section is strictly prohibited and may result in disqualification.
- 1.3 Any competitor who has been taught, coached or advised by the Adjudicator in the three (3) months preceding the Competition cannot be eligible to compete. Doing so will result in disqualification.
- 1.4 Adjudicator's reports are available free of charge and can be collected from the door at the end of each section. Reports will not be mailed out.

2. COMPETITORS

- 2.1 The competition is open to students of 18 years and under as at 22nd October 2011. Tertiary students cannot compete in this competition, even if they have not yet turned 18 years of age.
- 2.2 Age for each section is as at 22nd October 2011.
- 2.3 Competitors must be ready to compete in the section and order in which their names appear in the programme.
- 2.4 No competitor will be allowed to perform more than once in any section. However, any competitor is welcome to enter in as many different sections as possible.
- 2.5 A copy or original of all works performed must be handed in to the door secretary upon registration. Due to copyright laws, photocopies will not be returned to the competitor and will be immediately destroyed after adjudication.
- 2.6 One piece of work only is to be presented for each section entered. The same item may not be performed more than once by the same competitor.
- 2.7 Rehearsing on stage or anywhere in the vicinity of the hall is not possible.
- 2.8 Competitors must leave the stage area immediately after the conclusion of their performance.
- 2.9 No parent or teacher will be allowed on the stage or stage area during a performance, except in the capacity of accompanist.
- 2.10 Your dress, grooming, posture and presentation are an important part of your performance and will be taken into consideration by the adjudicator.

3. SECTIONS

- 3.1 Sections with less than three (3) entries may be cancelled or combined.
- 3.2 Live accompaniment is to be used. No recorded music will be allowed in any section except those Vocal sections that allow a backing track.

Rules and Conditions

4. TIME LIMITS

- 4.1. Competitors are encouraged to adhere to the time limit. Going over the time limit will not result in disqualification, but your performance may be interrupted before it is finished (at the adjudicator's and the committee's discretion).

5. ACCOMPANISTS

- 5.1. It is the responsibility of the competitor to provide his/her own accompanist.

6. EQUIPMENT

- 6.1. Competitors who require specialised equipment (e.g. a PA system or a CD player for backing tracks) must be able to operate their own equipment. This must happen within the time limit specified for the section.
- 6.2. A PA system is available at St Mary's for the use of the competitors. Music Illawarra does not take any responsibility for the errors contained on backing tracks.
- 6.3. The committee will not be held responsible for any technical problems that may occur during a performance in which the competitor's personal equipment or the equipment available at St Mary's is used.

7. SAFETY

- 7.1. Whilst every care will be taken for the competitors' safety, the committee cannot be held responsible for any injury sustained by any competitor during the competition.
- 7.2. The committee cannot be held responsible for theft of or damage to instruments and/or other equipment.

8. ENTRIES

- 8.1. Entering the competition is possible through our website, or by using the entry form included in this syllabus.
- 8.2. There will be an entry fee for each section, as specified in this syllabus.
- 8.3. Entries close on Friday, 2 Sept. 2011. Late entries will not be accepted.
- 8.4. A maximum of 170 entries can be accepted into the competition.
- 8.5. Entry fees will only be reimbursed if sections that you are entered in are to be combined due to insufficient numbers. Under no other circumstance will fees be reimbursed.

9. TICKETS

- 9.1. The ticket fee for spectators will be \$5 for the whole weekend. A family ticket for up to 6 people will be available for \$20. It will be valid for the whole weekend. Children under the age of 12 who wish to come and watch and encourage may enter free of charge.

Saturday, 22 October 2011

AM: Piano | PM: Strings & Classical Guitar

Adjudicator: Mr. James Powell

Please note: The committee reserves the right to combine sections if numbers are limited.

Money prizes and ribbons will be awarded at the end of each section.

PIANO

Sections: P1 4-6 years (entry fee \$8, time limit 4 minutes)
 P2 7-8 years (entry fee \$8, time limit 4 minutes)
 P3 9-10 years (entry fee \$8, time limit 4 minutes)
 P4 11-12 years (entry fee \$8, time limit 6 minutes)
 P5 13-14 years (entry fee \$10, time limit 7 minutes)
 P6 15-16 years (entry fee \$10, time limit 7 minutes)
 P7 17-18 years (entry fee \$12, time limit 8 minutes)

PIANO DUET

Sections: PD1 12 years and under (fee \$10, time limit 7 minutes)
 PD2 15 years and under (fee \$10, time limit 7 minutes)
 PD3 18 years and under (fee \$12, time limit 8 minutes)

Remark: Any style period may be represented.

Saturday, 22 October 2011

AM: Piano | PM: Strings & Classical Guitar

VIOLIN

Sections: V1 4-5 years (entry fee \$8, time limit 3 minutes)
V2 6 years (entry fee \$8, time limit 4 minutes)
V3 7-8 years (entry fee \$8, time limit 4 minutes)
V4 9-10 years (entry fee \$8, time limit 4 minutes)
V5 11-12 years (entry fee \$8, time limit 6 minutes)
V6 13-14 years (entry fee \$10, time limit 7 minutes)
V7 15-16 years (entry fee \$10, time limit 7 minutes)
V8 17-18 years (entry fee \$12, time limit 8 minutes)

VIOLA, CELLO & DOUBLE BASS

Sections: C1 7-8 years (entry fee \$8, time limit 4 minutes)
C2 9-10 years (entry fee \$8, time limit 4 minutes)
C3 11-12 years (entry fee \$8, time limit 6 minutes)
C4 13-14 years (entry fee \$10, time limit 7 minutes)
C5 15-16 years (entry fee \$10, time limit 7 minutes)
C6 17-18 years (entry fee \$12, time limit 8 minutes)

CLASSICAL GUITAR

Sections: G1 5-6 years (entry fee \$8, time limit 4 minutes)
G2 7-8 years (entry fee \$8, time limit 4 minutes)
G3 9-10 years (entry fee \$8, time limit 4 minutes)
G4 11-12 years (entry fee \$8, time limit 6 minutes)
G5 13-14 years (entry fee \$10, time limit 7 minutes)
G6 15-16 years (entry fee \$10, time limit 7 minutes)
G7 17-18 years (entry fee \$12, time limit 8 minutes)

COMING LATER IN 2011 AND IN 2012

"A Mosaic of the Gong"

A unique new composition project about Wollongong, by the composers of Wollongong and for the people of Wollongong.

More information will be released soon.
To stay updated about this project,
register your interest online at
<http://www.musicillawarra.org.au>

IMPORTANT DATES:

Saturday, 26th November 2011, 2pm
HSC Composition Workshop with local composers

Venue TBA

HSC students: this is a great opportunity
to ask questions, solve problems and
get your HSC compositions well underway!

Saturday, 26th February 2012, 2pm
Premiere of 3 new works about Wollongong
Written by Illawarra composers
Performed by Illawarra musicians

Venue TBA

Sunday, 23 October 2011

AM: Woodwind, Brass and Duets

PM: Chamber Music and Senior Voice

Adjudicator: Mr. James Kortum

Please note: The committee reserves the right to combine sections if numbers are limited.

FLUTE & PICCOLO

Sections: F1 8-10 years (entry fee \$8, time limit 4 minutes)
F2 11-12 years (entry fee \$8, time limit 6 minutes)
F3 13-14 years (entry fee \$10, time limit 7 minutes)
F4 15-16 years (entry fee \$10, time limit 7 minutes)
F5 17-18 years (entry fee \$12, time limit 8 minutes)

Remark: Piccolo only for competitors 13 years and over.

CLARINET & SAXOPHONE

Sections: CL1 8-10 years (entry fee \$8, time limit 4 minutes)
CL2 11-12 years (entry fee \$8, time limit 6 minutes)
CL3 13-14 years (entry fee \$10, time limit 7 minutes)
CL4 15-16 years (entry fee \$10, time limit 7 minutes)
CL5 17-18 years (entry fee \$12, time limit 8 minutes)

OBOE & BASSOON

Sections: OB1 8-10 years (entry fee \$8, time limit 4 minutes)
OB2 11-12 years (entry fee \$8, time limit 6 minutes)
OB3 13-14 years (entry fee \$10, time limit 7 minutes)
OB4 15-16 years (entry fee \$10, time limit 7 minutes)
OB5 17-18 years (entry fee \$12, time limit 8 minutes)

Sunday, 23 October 2011

AM: Woodwind, Brass and Duets

PM: Chamber Music and Senior Voice

ANY BRASS

Sections: B1 7-10 years (entry fee \$8, time limit 4 minutes)
B2 11-12 years (entry fee \$8, time limit 6 minutes)
B3 13-14 years (entry fee \$10, time limit 7 minutes)
B4 15-16 years (entry fee \$10, time limit 7 minutes)
B5 17-18 years (entry fee \$12, time limit 8 minutes)

DUETS

Sections: D1 12 years and under (fee \$10, time limit 7 minutes)
D2 15 years and under (fee \$10, time limit 7 minutes)
D3 18 years and under (fee \$12, time limit 8 minutes)

Remark: Any style period may be represented. No piano duets or piano duos. Accompanist optional.

CHAMBER MUSIC



Sections: CM1 12 years and under (fee \$15, time limit 10 minutes)
CM2 15 years and under (fee \$15, time limit 10 minutes)
CM3 18 years and under (fee \$15, time limit 10 minutes)

Remark: A maximum of 7 players per group will be allowed. Competitors may enter more than one chamber music section. Any style period from Baroque, Classical, Romantic, 20th/21st Century Art Music. No popular music genres. Any combination of instruments allowed. Plenty of music stands are available at the venue.

SENIOR VOICE ★ CLASSICAL SONG

Sections: S1 13-14 years (entry fee \$10, time limit 7 minutes)
S2 15-16 years (entry fee \$10, time limit 7 minutes)
S3 17-18 years (entry fee \$12, time limit 8 minutes)

Remark: Students aged under 13 will not be accepted into this section. All works have to be sung in the original language. Only live accompaniment is allowed.

SENIOR VOICE ★ ART SONG OR LIED

Sections: S4 17-18 years (entry fee \$12, time limit 8 minutes)

Remark: Students aged under 17 will not be accepted into this section. All works have to be sung in the original language. Only live accompaniment is allowed.

SENIOR VOICE ★ ANY OTHER STYLE

Sections: Vo1 13-14 years (entry fee \$10, time limit 7 minutes)
Vo2 15-16 years (entry fee \$10, time limit 7 minutes)
Vo3 17-18 years (entry fee \$12, time limit 8 minutes)

Remark: Any style not included in other sections. Only for students 13 years and older. Backing track allowed. See rules for important info.

Music Illawarra is affiliated to the Federated Music
Clubs of Australia NSW Council Incorporated.

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